

UFOLOGIST

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AN AIRMAN'S ENCOUNTER



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**UFOS AND THEIR MOTION,
UNDERSTOOD BY ELECTRIC UNIVERSE
AND ASTRONOMY?**

UFOS AND THEIR MOTION, UNDERSTOOD BY ELECTRIC UNIVERSE AND ASTRONOMY?

by Charles Kos

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I am writing this article because I wish to elucidate an idea, towards Ufologists which has certainly been discussed many times before, but rarely or never in any UFO book. This is the remarkable connection, not merely between UFOs and ghosts, which is discussed occasionally, but also other objects in our universe. For an introduction, let us look at Electric Universe (EU) theory as a framework for defining what is to come.

Electric Universe (EU) or Plasma Cosmology is the idea that much on an astronomical level can be explained or modelled theoretically in the laboratory environment, by simple electrical interactions. These can then be scaled upwards and slowed down to the level of the universe, helping to explain phenomena from the formation of planets in pairs, to the flattening of spiral galaxies. EU people are experimental scientists who enjoy deriding the blackboard theoretical science of the cosmologists.

EU people hold that galaxies, being huge bundles of conductive plasma, exhibit electrical influence. Conventional cosmology meanwhile ignores electricity on an astronomical scale, asserting that gravity alone is responsible for the shaping of galaxies, with 'dark energy' as a contrary force, driving the universe's expansion, being stronger than gravity which should be pulling it together. It has seemed to me that mysterious dark energy is really quite synonymous with an outside electric field, surrounding the universe. This bubble then contracts or expands, in response to stimulation. The way it stands, dark energy is a fudge factor in the equations

for something we do not understand. EU, meanwhile is a set of ideas which refuse to go away, with increasingly more papers published every year, as well as increasing recognition of it as a legitimate alternative or supplement to cosmology.

I mention EU theory because it offers insights and explanations into other phenomena, which conventional physics fails to even seek to describe. Ufologists are aware that UFO phenomena reach back thousands of years in human history, (say Babylonian or Egyptian illustrations of winged suns or perhaps orbs) and it is easy to tell a UFO encounter from a report about something else. They pretty much follow a recognisable MO. Fireball orbs which resemble or are UFOs are 'paranormal' because firstly they are very rare, and despite their observed consistency, do not also fit into the Newtonian, or relativity canons, though they approach something resembling quantum mechanics in their behaviour, interfacing with the quantum computer of human intellect. Their form however can better be described electrically. They relate strongly to a plasma field, somehow found on Earth, and at ground level, which means they interfere with human affairs.

Such a sweeping statement! I do not wish to treat the solid-looking UFOs in this discussion. Alen Hynek noted that most UFOs in fact resemble a large round beach ball, of orange colour. The similarity of this with our Sun, perhaps a sort of mini version, is too coincident to pass up.

It is time for 'part B'. No-one who has

noticed the similarity of the atom with the Solar System can have failed to contemplate, as a child, the scaled connect between them, as if the universe is composed of a recursive set of similar laws, which change slightly with each recursion, and are separated by the size element. For instance, considering electrons as planets, the Solar System as an atom is not such a simple matter of 'scaling up'. Were it an atom, the planets (electrons) in this case would be much further apart, and the force holding them would be 'electrostatic' rather than 'gravity'. In a similar way, but with better results, Electric Universe theorists simply scale up, (in terms of energy), and also scale down forces to explain universal effects. Any force which is scaled up is slowed down. A galaxy then, is like an atom, a spiral, or interaction of several charges orbiting each other, yet it interacts so slowly, on our level, that it appears to be stationary. Atoms and electrons move much faster.

What if the UFO, in some instances is a kind of scaled up ghost? I was most taken with the similarity between ghosts and UFOs when examining a chart 'Frequency of close encounter reports as a function of time of day', found in the Appendix of Vallee's Revelations. UFO observations occur mainly at night time, like ghosts. With the least incidence around midday, they peak around midnight, with another peak before dawn, perhaps synonymous with the infamous 'witching hour'. This is the creepiest of the nightly hours, famous for ghost hauntings. (Jacques Vallee, Revelations, p. 267.)

UFOs certainly 'haunt' at night time, just

as ghosts do, which is a rather remarkable similarity. Hynek's comprehensive view of UFOs based on a myriad of reports, make them ball-lightning like, another phenomenon seen as 'intelligent'. The similarity with our Sun is extraordinary, save for a scaling difference. Is the Sun then, simply another expression of the UFO? Fireballs end their existence by vanishing, going off elsewhere, or exploding with a bang. They sometimes change colour and pop like a nova, as stars supposedly do. One of the greatest shames, and to their great discredit, is that few or no-physicists will touch UFO or ghost phenomena, even though quantum mechanics allows for aspects of 'ghosting' phenomena, such as the famous 'spooky action at a distance' principle, which perhaps underlies aspects of the equally ignored physics law of 'coincidence'. (The old laws of 'magick' also are identical with the 20-century laws of quantum mechanics, in particular that two objects once in contact, will always influence one another.)

UFO 'creatures' appear when the subject gets rather close to a ball of energy, and it is often a high-energy encounter, associated with radiation burns afterwards. These have been described by Paul Devereux as parodies, strange monstrosities. They can have irregularly shaped limbs, or even missing ones. Likewise, ghosts are parodies of living creatures, also quite famous for often missing certain parts, such as a head, or even having a head, but not a body, in the popular imagination. Another similarity is that both ghosts (poltergeists) as well as UFOs might 'play' with people, in often a mean sort of way, as if they intend to scare. Ghosts are popularly imagined as a kind of white cloud-like image, drawn as a sheet with eyeballs, often missing feet. These are perhaps of lower energy than UFO creatures, since they may not resemble any particular creature, being merely a vague shape of lower energy.

Now we come to another point. People interacting with a ghost also report encounters of the first, and third kinds. The first kind is noted as perhaps one seeing a small orb or series of orbs shoot past, within a room, akin to seeing a UFO shoot past. That in itself is not really 'scary,' and often precedes seeing the entity itself, as a manifested ghost in the human form, an encounter of the possibly third kind or its ghost equivalent. This is perhaps a higher energy interaction with the unknown presence, perhaps a direct contact or mental interface with the 'orb' in question, after which the person is 'spooked out'.

We now bring 'energy scaling' into play, and see how this little theory, employed by EU people can explain the differences between ghosting and UFO phenomena. A UFO is like a huge ghostly orb, radiating in the visible, whereas ghost orbs are usually infra-red, showing up very weakly on a digital camera. UFO orbs can radiate so strongly that people can receive sunburn, or much worse. People can literally cook when exposed to fireballs and UFOs, suffering radiation sickness thereafter, just as if they were close to the Sun, which is what they resemble. This never happens with ghost phenomena because the energy is perhaps rather lower.

What convinced me personally, that the UFO and ghost phenomena are inseparable was capturing the movement of orbs in my lounge room on infra-red web cam about five years ago, and noticing the 'falling leaf pattern' of sharp right-angle turns, so characteristic of the UFO orb, and perhaps first mentioned by Kenneth Arnold in 1947, when he saw a huge version of this in the sky. One thing I noticed, shockingly, was written in a book regarding poltergeist phenomena. It mentioned a cup being carried across the room by an unknown force, taking strange right-angle turns. I regret I cannot locate the work.

Most stars are double stars, and all of these exhibit a similar 'sinusoidal' wave they move across the sky. For instance, red Algol ('The Ghoul') has been characterised by mythology and

astrology as the most dangerous of stars. It strangely changes in brightness with a period of only 2.8 days, rather noticeable to the ancients. It exhibits a sinusoidal 'wave' as it moves across the sky, only detectable in recent times (all stars are in motion relative to each other). An eclipsing, darker companion is the reason for the brightness change. Perhaps the falling-leaf pattern, sudden right-angle turns, in the UFO orb would likewise be ascribed to its orbit around a less-visible companion, a miniature 'black hole' perhaps, interacting and draining away energy? I urge people to film the motion of UFO orbs, if possible, analyse sightings, and check to see if 'brightness' changes. This can be a huge clue as to the nature of the falling-leaf motion of orbs. There is a whole untapped field of physics right before us.

The bigger the object, the more rare it is, because of our own small size. Ghost orbs are everywhere. I conduct historical tours, questioning if people have seen ghosts, and find about 5% of my groups respond with a 'yes'. UFO orbs, however, seem rarer, and finally there are the rarer still astronomical spheres (only several planets for hundreds of millions of miles!). Taking scaling into account, the reason perhaps the Earth or Sun do not give us a 'close encounter' is possibly because we are too small in terms of time or size to 'interface', bearing in mind that UFO orbs are a similar size to people who experience 'encounters.' UFOs even tend to glow in the same colours as stars, blues and yellows and reds. Then again, perhaps our experience of life itself, 'consciousness,' is a continual 'close encounter' with the sheer magnetics of the Earth and Sun. Might we think 'different', if we were located further from our star?

FIG 1: The Star Algol approximates simple harmonic motion in its proper motion, like a drunk driver, due to the presence of another body inducing an elastic-like effect. It is also a rationalisation of the 'falling leaf phenomenon', yet on the smaller scale. Movements of perhaps related ghost orbs or UFOs exhibit sudden sweeping turns or odd behaviour implying a complex harmonic motion modelled by complex interactions with a myriad of invisible objects. One of these is human thought, or our physical presence.

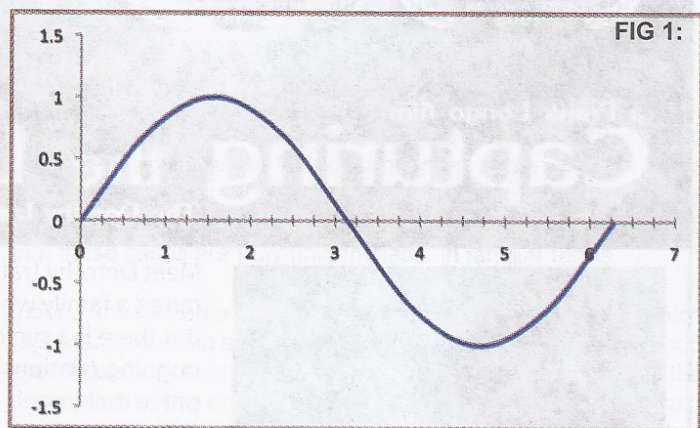


FIG 2: To the lower right is Algol. Above, is its dim companion, which in fact eclipses Algol periodically. Many UFOs on earth also exhibit a blinking, and also motion, explicable by the orbit of a lesser body. (Near IR, from the CHARA Interferometer.)

To conclude, I suggest that there is some kind of scaling relation between ghost orbs, being very low energy, UFO orbs being high energy, and astronomical orbs, such as Sun, which looks very much like the most typical UFO appearance, but at an exponentially higher energy. Even our Earth itself may be a very large glowing 'orb', of 'paranormal' nature, since that word is used to describe smaller fleeting orbs, (its heat is currently explained as 'radioactive decay' but we know there are huge holes in our understanding) with simply a layer of garbage floating on the top, (the crust) which the cool surface has not been able to decompose. A question

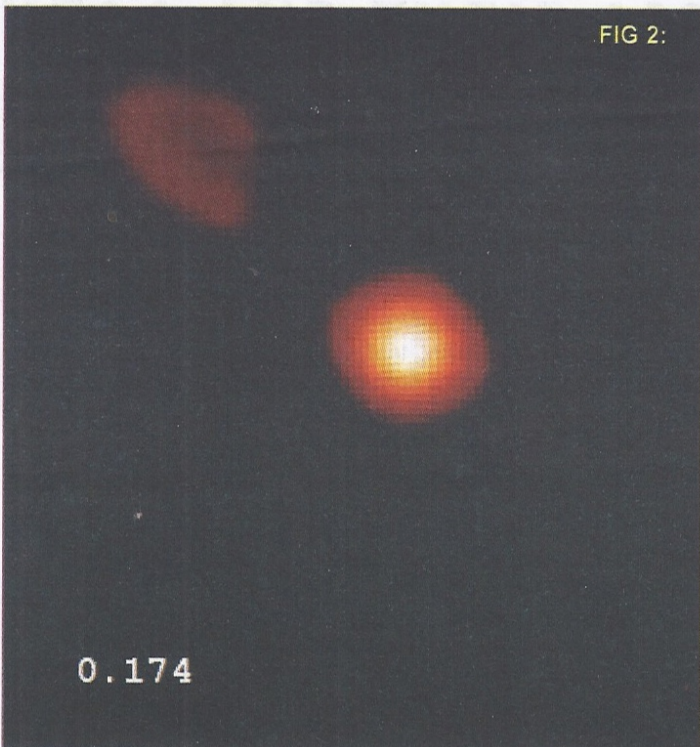


FIG 2:

on a level exceeding our own, with the sheer complexity of internal plasma movements simulating consciousness, and planets themselves interacting and even 'living' in terms of their own interactive dream-scape, humming away in a Keplerian 'thought song' which has lasted billions of years, as if they are divine creatures suspended or trapped in an aquarium currently known as our 'Solar System'? Is the local stellar neighbourhood in fact an array of very large orbs of 'UFOs'? Is the human lifetime very fleeting to the 'Solar creature'?

We could be looking at a similar phenomenon, spread across different energy levels, from ghost orb to star, as well as in terms of space-time separation, and so appearing, relative to our own size, to have a spread of 'different' properties.

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ABOUT THE AUTHOR:


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was raised by Paul Devereux in his *Earth Lights*, in which he suggested UFOs are a plasma extension of Earth's own internal plasma. He noticed a correlation between geological faults and UFO encounters. Since UFOs are an expression of interactive consciousness, with-out ourselves, he asked if planets themselves dream? What if our solar system is a vast array of consciousness,








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